

The Lancashire Ringer

Newsletter of the Lancashire Association of Change Ringers

Series 2 Issue 19 – July 2024

RINGING FOR PEACE – 6 JUNE 2024 by Sam Norman

Earlier this month saw the eightieth anniversary of the D-Day landings in Normandy. The Lancaster branch of the LACR joined the country in remembrance of the brave men and women who fought and lost their lives during the campaign and in the following months during the invasion of Europe. Simon Percy kindly organised five quarter peals that were rung in remembrance of this important anniversary on Thursday 6 June. These were rung at the towers listed below with several firsts for the ringers involved, including four firsts in method and one first as conductor.

CARTMEL PRIORY – 1269 Cambridge Surprise Minor: Sue Carpenter 1, Martin Daniels 2, Robert Pettifor 3, Sam Norman 4, Nigel Goodship 5, Simon Percy (c) 6.

KIRKBY LONSDALE, St Mary – 1293 London Surprise Minor: Kevin Mayfield 1, Robert Pettifor 2, Anne Pettifor 3, Sam Norman 4, Nigel Goodship 5, Simon Percy (c) 6.

MILNTHORPE, St Thomas – 1272 Norwich Surprise Minor: Susan Johnson 1, Sue Carpenter 2, Kevin Mayfield 3, Sam Norman 4, Simon Percy 5, Nigel Goodship (c) 6. Also rung as get well wishes from the band to John Thorley. First in method: 2, 3.

OVER KELLET, St Cuthbert – 1296 Cambridge Surprise. Minor Simon Percy 1, Susan Johnson 2, Kevin Mayfield 3, Carolina Goodship 4, Nigel Goodship 5, Sam Norman (c) 6.

WHITTINGTON, St Michael – 1280 Grandsire Doubles: Anne Pettifor 1, Simon Percy 2, Nigel Goodship 3, Robin Daw 4, Carolina Goodship (c) 5, Sam Norman 6. First as conductor at first attempt.



The band at Over Kellet



Left: the band at Milnthorpe and right: at Whittington. All photos courtesy of Nigel Goodship.

Two other quarters were arranged separately:

MIDDLETON, St Leonard (Wednesday 5 June 2024) – 1280 Yorkshire Surprise Major: Dena Osman 1, Chrystine Silkstone 2, Owen Battye 3, Sheila Bloomfield 4, Alyson Blanchard 5, Duncan Vyse 6, Andrew Webster (c) 7, Taylor Wright 8. Rung on the eve of the 80th Anniversary of the D-Day landings and also a 95th birthday compliment to Les Miller, former tower captain.

ST ANNES ON THE SEA (Heyhouses) St Anne – 1280 Grandsire Doubles: Jake Thackwray 1, Ken Jagger 2, Stuart Newton (c) 3, Gareth Wilson 4, Monica Hollows 5, John Preston 6. Rung prior to Evening Mass to mark the 80th Anniversary of D-Day and remembering all those who served in WW2, particularly Sapper Jim Westhead (RIP 14/7/1944), Captain George Parkinson (RIP 16/7/1944) and Gunner George Alder (RIP 8/4/1945) who were involved in the Normandy landings and are all memorialised in this church.

Many other towers rang call changes or short touches to mark the occasion. These provided a way of involving as many of the band as possible.

CENTRAL COUNCIL OF CHURCH BELL RINGERS NEWS

Provided by the Secretary, Ernie de Legh Runciman.

The Central Council Executive held a Zoom meeting on 25 May 2024. Items discussed were:

- A budget of £2650 to finance the move of the Central Council Library to the Loughborough Bellfoundry Trust.
- There have been several expressions of interest in the position of Library Steward. Recruitment for this is in progress.
- Several open consultations about Council finances are planned. These will take place on Sunday 30 June and Wednesday 3 July. A separate event will be held for society Treasurers.
- The President announced that a new publications team is in place.
- Arrangements for the 2024 AGM in Exeter are moving forward. Details can be found on the Council's web page: <https://cccbr.org.uk/about/annual-meetings/2024-annual-meeting/>
- Following the executive business the meeting was joined by Workgroup leaders who discussed: finance, publicity, church closures, Scouts, YellowYoYo, and resources.

The next meeting of the Executive will be held on Wednesday 26 June 2024.

Affiliated ringing Societies are asked to note that several of them have yet to submit their subscriptions and/or membership returns for 2024. These need to be provided as soon as possible.

Finally, the Central Council proposes to increase its affiliation fees. Here is a message from its president, Tina Stoecklin:

We plan to propose an affiliation fee elevator, with a regular increase in the affiliation fee, starting from 2025. This will allow associations time for their own financial planning and remove 'big bang' increases. In the meantime, we will meet project spending deficits from cash reserves. By the time we reach 2030, we will have a stable income that will allow us to sustain our projects through paid staff, operating costs and project developments that meet our charitable objectives.

The first change is to increase the affiliation fee to 40p per member, which will allow us to meet our basic operating costs without running a deficit.

We then propose to continue to increase the affiliation fee, at smaller rates of increase, up to 2030, until it reaches £1 per affiliated member.

We do want to hear your opinion. Is that too fast, too slow, not ambitious enough?

For further details see [Sustainable finance for the future of ringing](#) . Consultation replies should be sent to Tina at: <https://www.ringingforums.org/categories/23/cccbr-consultation> or in the form of an email to consultation@cccbr.org.uk .

MANCHESTER, ST JOHN – A LOST RING OF EIGHT



An article in the February 2024 issue of the Lancashire Ringer dealt with the legend of a lost ring of bells at St Ann's in the centre of Manchester. Nearby is the site of a church which most definitely did have bells, at St John's Deansgate (*left*). It was the first significant example of gothic revival architecture in Manchester, and occupied a site between Lower Byrom Street, Byrom Street and Quay Street. It was built in 1769 at the expense of Edward Byrom, co-founder of the first bank in Manchester; the tall western tower was completed the following year. This contained a ring of eight, cast by Lester & Pack of the Whitechapel Bell Foundry in London. They were at one time considered to be "among the best peals of bells in Manchester". They were evidently valued, as they were rehung in 1832 and again in 1883. The tenor was recast by Taylors in 1902.

In total 38 peals are known to have been rung at St John's though there was a lengthy gap between 1873 and 1902. The first, on 24 September 1782, was of Grandsire Triples and the last, on 4 December 1926, was of Kent Treble Bob Major. Other methods rung included Stedman Triples, Oxford Treble Bob Triples, and Shipway Major.

For whatever reason, the bells were significantly less popular for peals than those of the older parish church which we now know as Manchester Cathedral. Was this, as George Lee suggests, because the tall, slender tower moved a lot with a fairly heavy ring hung near the top of it? There is an intriguing note to a peal rung in 1871: "First peal rung in new tower". This suggests that the upper part of the structure, at least, had recently been the subject of major rebuilding work.

The Lancashire Association was formed in 1876 and most of the peals at St John's preceded this, so they do not appear in our records. In addition the 1926 peal was rung not for the LACR, but for the Ashton Society, which operated independently of it.

In its day St John's was an important city church but changing population patterns led to it becoming redundant. The surrounding area became less residential in character, and more one of factories and offices. There were a few lodging houses, but it seems that much of the remaining population was Roman Catholic rather than Anglican.

With falling attendances, the parish was combined with that of St Matthew's church nearby (now also gone; it was demolished in 1951-2). The bells were removed in 1927 and the building was demolished in 1931. The churchyard was described as being a "bleak expanse" of ground, which conjures up a vision of wall-to-wall gravestones, with little space for any vegetation. The cleared land was laid out as a formal garden in 1932. There is a stone cross on the site. A plaque attached to it states that more than 22,000 bodies lie buried in the vicinity. Among them are those of John Owens, the founder of Owens College, the forerunner of Manchester University, and William Marsden, who pioneered the concept of a half holiday on Saturdays.

St John's bells were not totally lost to us as their metal was used in 1929 to cast a new ring of eight for St Mary's Eccles, the tenor (19-2-13/1009kg) being retained as such.

Although its design was criticised by some as representing an impure form of gothic, St John's was a significant local landmark and attracted the attention of several artists including J M W Turner and L S Lowry. Turner's work is in the care of the Tate Gallery in London, but Lowry's rather sombre view of it can be seen at Manchester Art Gallery. There is a more detailed portrayal of it in a watercolour (*right*) by A Vincent Reade (1864-1940).



A print of this painting is currently available for sale. For details see: [St Johns Church, John St, Deansgate, Manchester before Demolition 1930 | Artware Fine Art](#)

Thanks to George Lee for providing information about the peals rung at St John's.

RINGING MUG OF THE MONTH

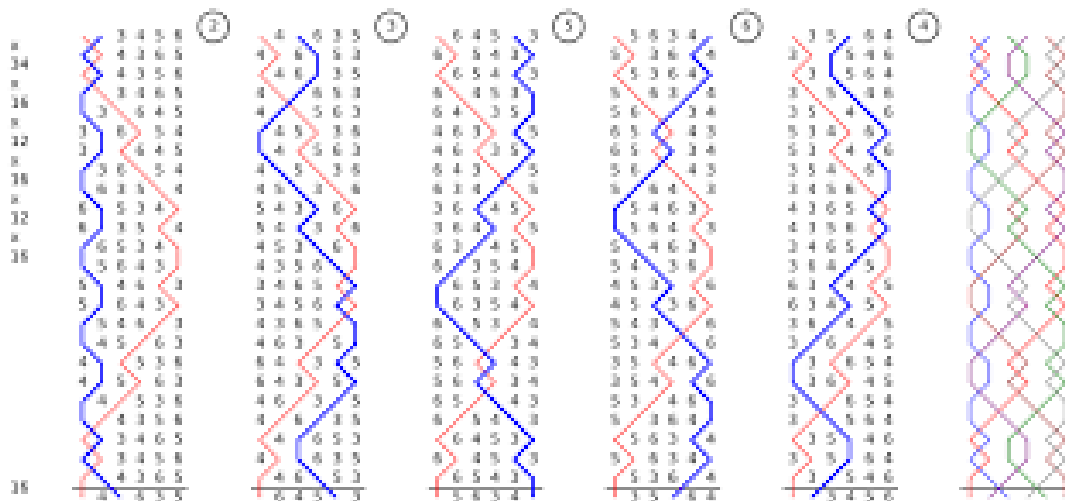
This mug was produced as a souvenir on behalf of for the Whitechapel Bell Foundry. It was available in black (as shown), blue or dark green.



Since the foundry closed in June 2017 it's no longer in production but it should be possible to find one at a reasonable price on Ebay. If the bells in your tower came from Whitechapel – and a great many did – it's a good thing to have.

METHOD OF THE MONTH: OXFORD TREBLE BOB MINOR

We don't ring this as often as Kent, but that's no reason to neglect it. Perhaps an enterprising band will treat us to a quarter peal for inclusion in the next issue.



WRITING ABOUT ARCHITECTURE: IAN NAIRN

By Peter Rivet

The second half of the twentieth century saw the emergence of several outstanding writers about architecture. Nikolaus Pevsner has become part of our culture, because of his Buildings of England series which continues today and has been extended to cover Scotland, Wales, Ireland and most recently, the Isle of Man. John Betjeman is honoured primarily for his poetry but he is also remembered for his championship of Victorian buildings. And Ian Nairn? A lot of people aren't aware of his existence which is a pity, as he wrote really well, and effectively.

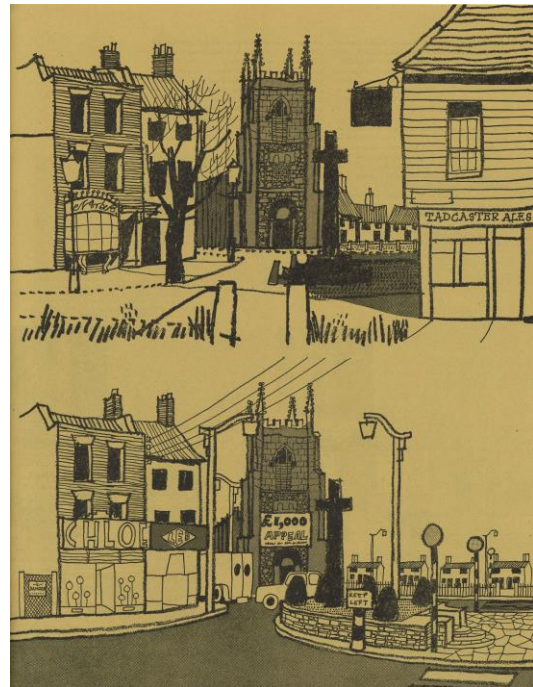


Ian Douglas Nairn was born in Bedford in 1930 and brought up in Surrey. He studied maths at university and served briefly as a pilot in the RAF. In 1954 he obtained a job writing for the Architectural Review. He moved on from that to become the architectural critic of The Observer. He was entertaining and often passionate about things that other writers had ignored. He was particularly good on industrial Britain.

Nairn wanted to promote good and interesting places in which to live rather than those which just about worked, and he found much to get angry about. A lot of postwar reconstruction had been carried out in a great hurry, at the expense of quality, and he took a very dim view of it.

He was not opposed to what he saw as good modern architecture; he was very positive about buildings like Bolton's Octagon Theatre and Preston Guild Hall. But he coined the word "subtopia" to describe boring, characterless places. He inspired a generation of planners who accepted that there was a need to do better, even if their own efforts, it must be admitted, met with varying degrees of success.

He wrote most of Pevsner's volume on Surrey and part of that on Sussex but detailed analysis of the history of individual buildings was not really his forte. Pevsner and Nairn greatly respected each other's work, but their approaches were quite different. Another writer on architecture, Alec Clifton-Taylor, summarised it neatly in a review in 1965 as follows: *"Dr Pevsner... is inclined to tell us everything about a building except whether it is worth going to see. Mr Nairn, more subjective, occasionally perverse... never leaves us in any doubt about this aspect."*



An illustration by Gordon Cullen from the June 1955 issue of the Architectural Review entitled "Outrage!" edited by Ian Nairn, showing the sort of treatment of town centres he so detested.

A series of essays entitled Britain's Changing Towns appeared in 1967. It covered a variety of different sized places and contains good descriptions of Liverpool and Manchester as they were at the time. He was at his best writing highly personal guidebooks, of which the first was Nairn's

London (1966). To get something of the flavour of it, here is his description of a building many of us will have seen:

32-34 WHITECHAPEL ROAD

I have been down the Whitechapel Road a hundred times, and still never noticed this until I went through Sir John Summerson's Georgian London with a toothcomb. What he says there is quite true: "the most remarkable group of its kind in London". It belongs to Mears & Stainbank, bellfounders, with a Georgian house to the street and a Georgian factory behind, facing Fieldgate Street. All the parts are admirably proportioned in space, of an order which would excite admiration if an eminent name were attached to the drawings. More important, they are proportioned in life. This rhythm of living-place and workplace is fundamental. It is the way that every family business keeps up and the way most business starts. If today's designers ignore it to follow a set of zoning rules as arid as the multiplication table, then it is the rules which are wrong, not life.

He also wrote a companion volume called Nairn's Paris (1968). He produced a series of "Nairn's Travels" films for the BBC which showed him touring Britain and Europe, usually in his Morris Minor convertible, looking at buildings and places which he thought were underrated.

Nairn's Paris was intended to be followed by further guides: London's Countryside, Nairn's Industrial North, and Nairn's Rome and Florence but they never appeared. Sadly his output faded away in an alcoholic haze during the 1970s as he spent less time writing and more time in pubs. He died in August 1983, aged just 52.



The Whitechapel Bell Foundry frontage at 32-34 Whitechapel Road, as it was shortly before it closed in 2017.

His guide to London is now something of a period piece as so much has changed since 1966: the London Eye, the O2 arena, the Gherkin, Canary Wharf... But it's still immensely readable.

Nairn's London has been reprinted by Penguin Modern Classics and is currently available at £15.99, though you should be able to find it for less second-hand. An updated version of his essays on British towns and cities has been republished under the title Nairn's Towns (2013). To sample his style with something Lancashire based, try this video: [Ian Nairn - Nairn's Journeys: Football Towns, Bolton & Preston \(youtube.com\)](#). Make allowances for the grainy quality of the film; this was long before the advent of digital photography.



Don't disturb the Bishop. He's reading The Lancashire Ringer.



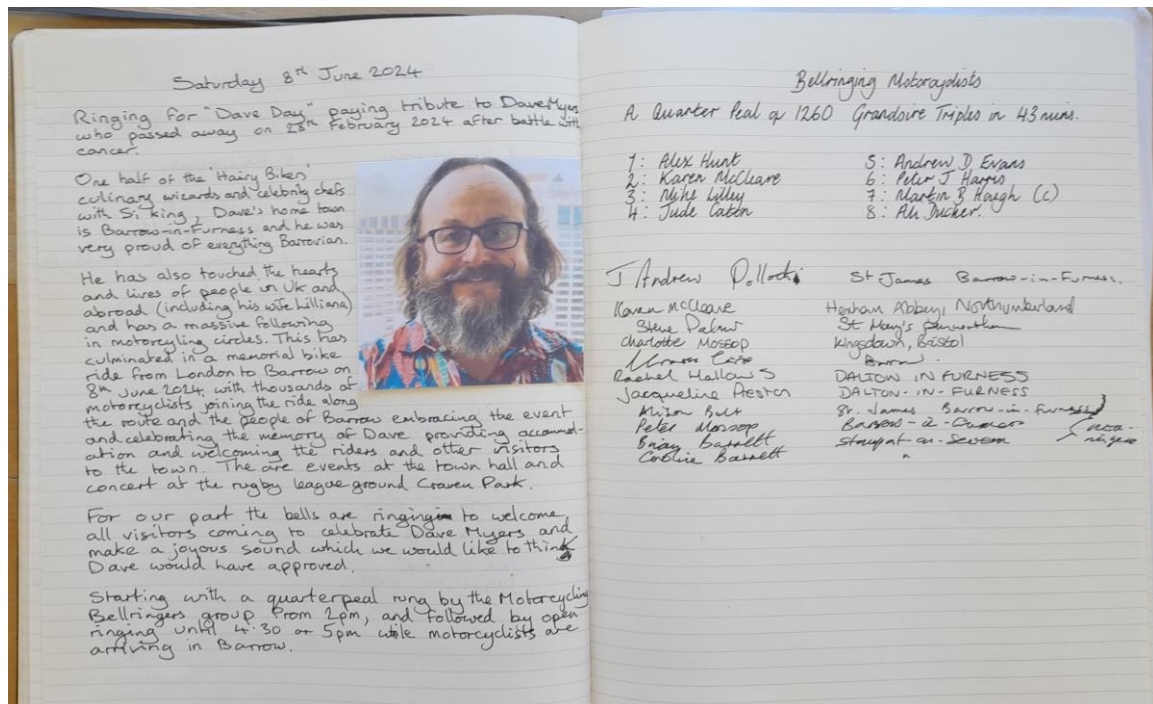
All she wants is a chance to ring a quarter of Stedman Triples.

RINGING COMMENTARY - A look at what has been happening in the area covered by the Lancashire Association.

QUARTER PEALS (in addition to those rung for the D-Day anniversary)

ASHTON UNDER LYNE, St Peter, Sunday 23 June – 1260 Grandsire Triples: Beth Ingham 1, Dennis Latham 2, Wendy Lee 3, Emily Hirst 4, Tim Calvert 5, David Lacy 6, George Lee (c) 7, Jason Bowden-King 8. Rung after the special service celebrating the 200th anniversary of the dedication of the church. The bells were lowered beautifully in peal afterwards, we caught perfectly in Queens and the rope on the third broke!

BARROW IN FURNESS, St James the Great, Saturday 8 June – 1260 Grandsire Triples: Alex Hunt 1, Karen McCleave 2, Mike Lilley 3, Jude Caton 4, Andrew Evans 5, Peter Harris 6, Martin Hough (c) 7, Ali Ducker 8. Rung by members of the Facebook group, Bellringing Motorcyclists for “Dave Day”: a celebration of the life of Dave Myers, co-presenter of the TV show “The Hairy Bikers”, whose home town this was. *See also the entry in the tower visitors’ book, below:*



GARSTANG (Churchtown), St Helen, Monday 17 June – 1260 Mixed Doubles (St Martins, St Simons, Plain Bob): Rob Chapman 1, Charlotte Ferguson 2, Stuart Newton 3, Ken Jagger 4, Bob Moody (c) 5. In memoriam Tom Cottam, brother-in-law of the treble ringer, died 15 May 2024.

GOOSNARGH, St Mary the Virgin, Sunday 26 May – 1320 Cambridge Surprise Minor: Elizabeth Turner 1, Nigel Goodship 2, Graham Turner 3, James Turner 4, Simon Percy 5, Jayden Milby (c) 6. First of Surprise Minor – 4. Rung in memory of Chrystine Butcher, long time ringer at St John’s Lytham who passed away last Wednesday.

GORTON, Brookfield Unitarian Church, Friday 21 June (on behalf of Manchester Universities’ Guild) – 1296 Cambridge Surprise Minor: Anna Nash 1, Sacha Jonas 2, Alex Speakman 3, Philip Chandler 4, Iain Scott (c) 5, David Lacey 6. First of Treble Bob – 1. First of Cambridge inside – 2. For World Giraffe Day, and to wish Alex Rebetge a good performance later this evening.

LIVERPOOL, Our Lady & St Nicholas, Sunday 2 June – 1346 Yorkshire Surprise Maximus: John Hyden 1, Mark Humphreys (c) 2, Rebecca Davey 3, David Jones 4, Harry Stephenson 5, Joanne Dowson 6, Jayden Milby 7, Mungo Stacy 8, Matthew Warburton 9, Luke Marshall 10, Lenard Mitchell 11, Paul Tiebout 12. For Choral Evensong. Rung in anticipation of the naming ceremony for Conrad’s Queen Anne, and as a wedding compliment to Ben and Hannah Heslop.

LYTHAM, St John, Saturday 26 May – 1260 Grandsire Doubles: Tony Calverley 1, Paul Hart 2, Neil McGarry 3, Mick Phillips 4, Sid Lloyd (c) 5, Gordon Aitken 6. Following Sunday service. In memory of Chrystine Butcher (d. 22 May 2024) founder bellringer of this church.

MANCHESTER CATHEDRAL, Monday 27 May – 1260 Plain Boob Triples: Stephen Aldridge 1, Christine Silkstone 2, Derek Thomas 3, Philip Chandler 4, Alyson Blanchard 5, Andrew Ingham 6, George Lee (c) 7, James Hibbert 8. Rung for the start of the Manchester Ecumenical Whit Walk.

OVER KELLET, St Cuthbert, Monday 17 June – 1260 Stedman Doubles: Susan Johnson 1, Simon Percy (c) 2, Nigel Goodship 3, Carolina Goodship 4, Martin Daniels 5, Francis Smith 6. Also Thursday 20 June – 1260 Plain Bob Doubles: Joseph Pullan 1, Robin Daw 2, Jamie Ross 3, Nigel Goodship 4, Sam Norman (c) 5, Frances Ross 6. First away from cover – 1.

POULTON-LE-FYLDE, St Chad, Friday 31 May – 1260 Plain Bob Doubles: Victoria Boardman 1, Adrian Page 2, Pauline Taylor 3, Helan Kay 4, Morgan Snape (c) 5, David Bradbury 6. First quarter – 3 and 6. Rung as a 50th birthday celebration for the ringer of 4 and dedicated to Revd Canon Martin Keighley, Vicar of St Chad whose illness is in remission.



PRESCOT, St Mary, Saturday 15 June (on behalf of the Hertford County Association) – 1280 Yorkshire Surprise Major: Valerie Mills 1, Roger Baldwin 2, Stuart Brant 3, Deirdre Watson 4, Liz Middleton 5, Brian Crawley 6, Lucas Williams 7, Brian Watson (c) 8.

ST ANNE'S ON SEA (Heyhouses) St Anne, Sunday 2 June – 1260 Plain Bob Minor: John Preston 1, Stuart Newton 2, Monica Hollows 3, Ken Jagger 4, Ellis Hollows 5, James Andrews (c) 6. Rung prior to Choral Evensong in thanksgiving for the lives of David Roberts, a former ringer and a loyal parishioner at this church and Chrystine Butcher, ringer at Lytham and former LACR Fylde branch secretary. Val Andrews and Gareth Wilson would like to be associated with this quarter, having both had to stand down; thanks to Ken Jagger for standing in at short notice. Also Sunday 23 June – 1259 Grandsire Caters: Ken Jagger 1, Christine Silkstone 2, Sam Norman 3, Alyson Blanchard 4, Monica Hollows 5, Stuart Newton 6, James Andrews (c) 7, Ellis Hollows 9, Jake Thackway 10. First on 10: 10. First Caters: 4 and 5.

STRETFORD, St Matthew, Saturday 15 June – 1296 Little Bob Major: Wendy Lee 1, Elspeth Stein 2, Dennis Latham 3, Malcolm Murphy 4, Ian Jorysz 5, Jason Bowden-King 6, Tim Calvert 7, George Lee (c) 8. First quarter on the new carpet. Welcoming Malcolm back to quarter peal ringing.

OTHER NEWS

KELTEK TRUST - Subject to faculty and fund-raising it is hoped to augment the ring of three at Misterton, Nottinghamshire to a ring of six. The Trust has offered to donate three bells, two of which come from north west England. They are from Rochdale, St Chad (former treble to be 1 of 6); Twyford, Hampshire (former 4th to be 2 of 6) and Over Kellet, Lancashire (former tenor to be 3 of 6).

Accrington seems to specialise in peals rung in out of the way methods, like this one:

LANCASHIRE ASSOCIATION

ACCRINGTON, ST JAMES Tuesday 18 June in 3 hours 2 minutes (11-1-14)
5075 Zonzomas Surprise Royal

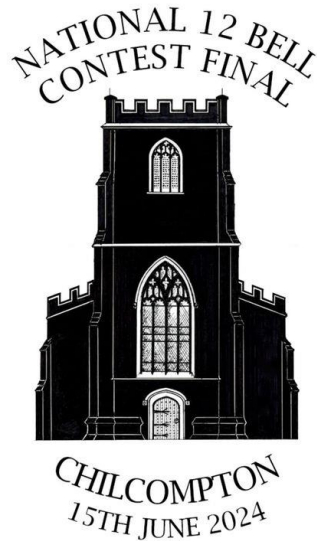
- | | |
|-----------------------|-----------------------|
| 1 Lorraine Trebble | 6 Peter H Gardner |
| 2 Raymond A Hutchings | 7 Alan F Scofield |
| 3 Roger S Riley | 8 Peter C Randall (c) |
| 4 Lenard J Mitchell | 9 Alan M Trebble |
| 5 Derek J Thomas | 10 Peter L Furniss |

Rung to celebrate the 75th birthday, today, of
Anthony J Helliwell, Tower Captain of Accrington.

THE NATIONAL TWELVE BELL STRIKING COMPETITION

The rules, they say, are very simple: Birmingham always wins. Well, not quite always: this year, at Chilcompton in Somerset, they were pipped at the post by the Society of Royal Cumberland Youths. Birmingham came second and Bristol third. The College Youths, who usually do very well, came quite a long way behind in sixth place out of the ten bands competing.

There was no entry from north west England in the final this year. Perhaps next year somebody will be able to assemble a team from Liverpool and/or Manchester?



A BARWELL BELL IN BLACKPOOL

Below is a picture of the bell from All Saints church in Palatine Road, Blackpool. Its diameter is 17" (43 cm) which suggests a weight of a little over 1 cwt or 50kg. When seen a few years ago, it was unhung, on the floor of what could have been the ringing room in the unfinished tower. It has no date, but the church was built in 1905. It was probably cast as a stock bell.

It was made by James Barwell of Great Hampton Street in Birmingham. Despite what the advertisement below suggests, the business was an all round one rather than a specialist bell foundry. A major part of the firm's production was concerned with plumber's brasswork and other similar items. Nonetheless, from around 1870 onwards they cast a large number of bells including some complete rings, one of them for export to South Africa.

They also produced sets of handbells. The last known bell attributed to them, at Foxt near Froghall in Staffordshire is dated 1949 but it is thought that it was probably subcontracted to another maker.

Barwell bells are relatively rare in north west England, but there are other examples to be found, for example at St Peter's Birkdale on Merseyside and Christ Church Wesham on the Fylde.



Ringling Events: Dates for your Diary

Some of the events listed below are subject to confirmation. If in doubt, check. Not all branches have supplied information for this list. All the events listed are open to visiting ringers unless otherwise stated.

If you would like to include something in a future issue, please let the editor know.

Fri 5 July	Lan	Hornby	Advanced practice	7:00-8:30
Sat 13 July	Bla	Blackburn Cathedral	Branch practice	3:30-8:00
	Fur	Hawkshead	Branch practice	2:30-4:30
	Liv	Quarterly branch meeting and day tour: details to follow.		
	Pre	Chorley, St Lawrence	Branch meeting	3:30-5:00
Sat 20 July	Lan	Over Kellet	Branch meeting	6:30-8:30
	Man	Northenden	Branch practice	1:30-3:00
Sat 27 July	Bol	Farnworth	Branch practice	10:30-12 noon
Fri 2 Aug	Lan	Hornby	Advanced practice	7:00-8:30
Sat 3 Aug	Bla	Darwen	Branch practice	3:30-8:00
Sat 10 Aug	Fur	Bowness	Branch practice	2:30-4:30
	Liv	Walton-on-the-Hill	Branch practice	7:30-9:00
Thu 8 – Sun 11 Aug		Borwick Hall	NW Ringing Course 2024	
Sat 17 Aug	Bol	Leigh	Branch practice	10:30-12 noon
		Refreshments; please contact secretary@boltonbells.co.uk beforehand.		
Sat 23 Aug	Liv	Branch outing to Worcester – details to follow.		
Fri 6 Sep	Lan	Hornby	Advanced practice	7:00-8:30
Sat 7 Sep	Bla	Oswaldtwistle	Branch practice	3:30-8:00
Sat 14 Sep	Fur	Kirkby-in-Furness	Branch practice	2:30-4:30
	Liv	Farnworth	Branch practice	7:00-8:30
	Pre	Hoghton, Holy Trinity	Branch practice	3:30-5:00
Sat 21 Sep	Liv	Penny La, St Barnabas*	Branch training day	10:00-1:00
	Man	Reddish	Branch practice	10:30-12 noon
Sat 25 Sep		LACR Association Committee Meeting – Fylde branch		
Sat 28 Sep – Sat 12 Oct	Liverpool Branch Quarter Peal Fortnight: Various towers. Contact Branch ringing master with any requests.			
Fri 4 Oct	Lan	Hornby	Advanced practice	7:00-8:30
Sat 12 Oct	Fur	Sedbergh, St Andrew	Branch practice	2:30-4:30
	Liv	Hale, St Mary	Branch AGM/practice	4:00-7:00
Sat 19 Oct	Man	Ashton, St Michael	Branch practice	10:00-12 noon

*Tower not yet confirmed; please check beforehand.

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Views expressed are those of contributors and are not necessarily those of the Lancashire Association.

Corrections and updates

In the quarter peal at **Middleton** on 12 May (Rochdale QP weekend) the ringer scoring his first quarter was **David Hyatt Bickel**, not David Bates.

One of the ringers in the quarter peals in the last issue at **Fallowfield, Radcliffe and Salford Sacred Trinity** reported in the last issue was Sacha **Jonas** (not Jones). Apologies to her for the mistake.

Ranald Clouston's second name was **William** (not Willam).

Lancaster Priory's new tower captain is Jim Currin – jim.currin@me.com. His deputy is Frances Ross. Practice night is Tuesday, 7:30-9:00pm and visitors are welcome.