# The Lancashire Ringer 

Newsletter of the Lancashire Association of Change Ringers
Series 2 Issue 14 - February 2024

## MANCHESTER, ST ANN

and a lost ring of bells that probably never existed

St Ann's is a fine neoclassical church in Manchester city centre. Its architectural quality is recognised by its being a grade I listed building. It dates from 1709-12 so technically it should be described as Queen Anne rather than Georgian. When it was new it adjoined an area called Acresfield, which eventually became St Ann's Square.

There is just one bell, which was cast by Thomas Rudhall of Gloucester. Its diameter is 36 inches which suggests a weight of around $8 \mathrm{cwt}(400 \mathrm{~kg}$ ). It is said to be inscribed T (bell) R 1769 / I TO THE CHURCH THE LIVING CALL \& TO THE GRAVE DO SUMMON ALL. This wording is commonly found on Rudhall tenors. The surviving fittings include a stay and the remains of a wheel. These indicate that it was originally hung for ringing, but it is no longer swung and is sounded using an electrically operated chiming hammer.


Above: St Ann's as it was in the mid eighteenth century (left) and as it appears today (right).

The top section of the tower is not part of the original design, but the result of a remodelling carried out in 1777, possibly for structural reasons. Originally there was a bell stage above the roof level, and a spire in the form of a three stage cupola. The alterations to the upper part of the tower allowed the addition of a clock. There is a disused one in the tower but the present clock has a modern electrically powered mechanism.

## THE LEGEND OF THE LOST BELLS

Around 1910 Frank Cheetham took notes on the churches in Manchester for his Church Bells of Lancashire. He came across a "persistent legend" that there was originally a ring of bells at St Ann's, which had been removed because they had been rung to celebrate the arrival of Bonnie Prince Charlie and his Jacobite rebel army in November 1745.

It's a good story, but Cheetham found no evidence to support it, or indeed any reason to believe that the 1769 bell had any more than one predecessor. It can be argued that the reconstruction of the upper part of the tower would have removed any trace of a ring of bells, but there is no sign of there ever having been an operational ringing room. Contemporary sources suggest that St Ann's was favoured as a place of worship by Whig loyalists rather than Jacobites. So unless somebody finds some documentary evidence, this is a lost ring of bells that never existed.

There were, certainly, Jacobite supporters in Manchester in 1745. They were sufficient in number to form a "Manchester Regiment" which marched off with Charles Edward Stuart towards Derby. This was in contrast to the experience of the rebels in Kendal, Lancaster and Preston, where they found few men willing to join them. On the subsequent retreat north some of its members were given the job of providing a garrison for Carlisle castle, but they were provided with very little ammunition. When it was besieged by government troops they were quickly overwhelmed and their leaders were executed. Subsequent to this there were - allegedly restrictions placed on the use of Carlisle Cathedral bells because they had been rung in support of the rebels. That may be linked in some way to the story about St Ann's church.

## A PROPOSED NEW RING

Turning to more recent times, in 2019 a report was prepared by George Lee, the Manchester Diocesan Bell Adviser, with the help of John Lacy of the LACR's Manchester branch, on the feasibility of installing a ring of bells at St Ann's. This was partly because the church was seen as a possible new home for the redundant bells from Glodwick, in Oldham.

The study concluded that this would be possible, though not particularly easy. The only straightforward way of getting bells into the tower would involve the use of a door 3ft 3ins (1m) wide leading from the roof into the present clock chamber, by means of a temporary wooden platform.

The maximum size of bell which could be taken through this door would be around 10 cwt $(500 \mathrm{~kg})$. The clock mechanism would have to be rearranged to make way for them, but a satisfactory ringing room would be available in the area immediately below. An effective sound insulation scheme would be needed because of the high rise buildings surrounding the site. Some form of soundproofing would also be needed between the bells and the ringing room below, because of the lack of an intermediate floor.

St Ann's has a strong musical tradition, with frequent concerts and recitals. Unfortunately the church authorities at that time did not wish to pursue the idea of installing bells, and no further action was taken.

Many thanks to George Lee for providing information on the present condition of the bell at St Ann's and details of the 2019 feasibility study.

## RINGING COMMENTARY - A look at what has been happening in the area covered by the Lancashire Association.

BARROW-IN-FURNESS, St James started 2024 with a quarter peal on Monday 1 January - 1320 Plain Bob Minor: Linda Marshall 1, Owen Ostmotherley 2, Jason Pollock 3, Cameron Pollock 4, Andrew Pollock 5, Iwan Cotgrave (c) 6. To welcome in the New Year and remember our good friend and ringer Ken Parkinson who passed away in 2023.

DOUGLAS, St George: Your editor's attention has been drawn to an unusual ringing related monument on the Isle of Man (see photo). It is in the southern part of the churchyard and marks the final resting place of Thomas Crellin who was for 35 years the bell ringer and organ blower at the church. This was long before the days of the present bells, though he may have known the tubular ones which preceded them; the dates and much of the inscription are difficult to read, having been subject to erosion by the wind and rain over the last hundred years.


KIRKBY LONSDALE bells have not been rung much lately, not because of the bells themselves but because of concern about the condition of some of the timbers in the tower. Happily they are now considered safe enough for service ringing to resume (see the quarter peal report on the next page).

LANCASTER PRIORY rang a quarter peal on Sunday 14 January - 1250 Lincolnshire Surprise Major: Andrew Kayll 1, Sheila Bloomfield 2, Rob Chapman 3, Sam Norman 4, Alex Gardner 5, Cate Gardner 6, Nigel Goodship 7, Robin Daw (c) 8. Rung for evening service, and also in memory of Stephen Gardner, 1951-2023, Churchwarden here from 2001 to 2009, who died on 12 December. Stephen was very supportive of the augmentation to 10 in 2006 and one of the new bells bears his name. Birthday compliment to the conductor.

LIVERPOOL CATHEDRAL welcomed in the New Year with a quarter peal on Monday 1 January, after a peal attempt of Stedman Cinques had to be abandoned - 1282 Cambridge Surprise Royal: Samuel Austin (c) 1, Oliver Austin 2, Paul Hunter 3, David Jones 4, Adam Bennett 5, Adam Crocker 6, Andrew Mills 7, Peter Furniss 8, James Perrins 9, Andrew Rawlinson 10.
They rang another one on Saturday 20 January - 1282 Cambridge Surprise Royal: Chris Barr 1, Janet Jones 2, Daniel Hughes 3, Adam Bennett 4, Matthew Warburton (c) 5, Raymond Helliwell 6, Andrew Ingham 7, Richard Pagdin 8, Lenard Mitchell 9, Luke Marshall 10. Birthday compliment to David Jones.

LIVERPOOL St Nicholas, Pier Head rang one on twelve bells on Saturday 13 January - 1344 Cambridge Surprise Maximus: Ros Ashton 1, Lenard Mitchell 2, Daniel Hughes 3, Raymond Halliwell 4, Malcolm Joyce 5, David Jones 5, Martin Gentle 6, Luke Marshall 7, Peter Barker 9, Simon Percy (c) 10, Peter Furniss 11, Mark Humphries 12. Rung to congratulate Father Crispin Pailing, Rector of Liverpool, on being awarded an MBE for services to the community in the New Year Honours List.

ST ANNE'S ON SEA - One of the 1890 Taylor bells displaced by the recent augmentation project has found a new home through the Keltek Trust. It's to go to Longworth, St Mary in Oxfordshire, where a ring of five which has been out of use since 1922 is being restored. The St Anne's bell will become the second of a ring of eight.

TUEBROOK, St John the Baptist, Saturday 27 January - A quarter of 1260 Doubles (Stedman, Grandsire, Plain Bob: Claire Mitchell 1, Chris webster 2, Alf Draper 3, Randle Tinker 4, Lenard Mitchell 5, Matthew Woods 6. Arranged and rung in thanksgiving for the life of Don Mayall (1935-2023), a longstanding member of the congregation whose funeral was held in the church two weeks previously.

WREA GREEN, St Nicholas - This church on the Fylde has a chime of eight tubular bells cast in 1888, along with a single conventional Wigan bell of 1728 hung for chiming. The parish have commissioned Taylors to carry out a thorough overhaul of them, which will include sandblasting to improve their tone.

## LANCASTER BRANCH QUARTER PEAL WEEKEND

A quarter peal was attempted at every Lancaster branch tower (plus one neighbouring tower) over the course of the three day event, with as many firsts as possible. Many thanks to Cate Gardner for making all the arrangements; thirteen successes out of seventeen attempts is a good record.

## Friday 19 January

BARBON, St Bartholomew - 1296 Cambridge Surprise Minor: Carolina Goodship 1, Sheila Bloomfield 2, Sam Norman 3, Rod Aungier 4, Robin Daw 5, Nigel Goodship (c) 6.
BEETHAM, St Michael \& All Angels - 1296 Treble Bob Minor (Kent, Oxford): Joe Shaw 1, D Robert Pettifor 2, Cate Gardner 3, Rob Chapman 4, Kevin Mayfield 5, Simon Percy (c) 6. Half lead changes of method with no bobs or singles.
BURTON-IN-LONSDALE, All Saints - 1260 Plain Bob Doubles: Alex Gardner 1, Cate Gardner 2, Sam Norman 3, Peter Rivet 4, Robin Daw (c) 5, Merlyn Gilldaley 6.
LECK, St Peter - 1260 Grandsire Doubles: Jim Currin 1, Simon Percy (c) 2, Sheila Bloomfield 3, Sam Norman 4, Nigel Goodship 5.
LOW BENTHAM, St John the Baptist - 1260 Bob Doubles: Leila Atkinson 1, Sheila Bloomfield 2, Sue Neal 3, Rod Aungier 4, Nigel Goodship (c ) 5, Gillian Parrington 6. First quarter: 1. Dedicated to the memory of Rev Jonathan Oldfield who sadly died on Tuesday 9 January 2024.


The band at Beetham at the conclusion of their quarter of Kent and Oxford.


The ringers at Garstang, after completing their quarter of Beverley.

## Saturday 20 January

GARSTANG, St Helen (Churchtown) - 1250 Beverley Surprise Minor: Rob Chapman 1, Cate Gardner 2, Monica Hollows 3, Nigel Goodship 4, Ellis Hollows 5, Robin Daw (c) 6. First in the method: 3.
HORNBY, St Margaret - 1260 Plain Bob Triples: Ken Jagger 1, Carolina Goodship 2, Simon Percy 3,
Monica Hollows 4, Stuart Moore 5, Rob Chapman 6, Ellis Hollows (c) 7, Joshua Holland 8. First on 8: 8. First in method: 5.
MELLING, St Wilfrid - 1259 Plain Bob Minor: Simon Percy (c) 1, Sheila Bloomfield 2, Sam Norman 3, Sheila Bloomfield 2, Sam Norman 3, Andrew Kayll 4, Jim Currin 5, Stuart Moore 6.
OVER KELLET, St Cuthbert - 1260 Plain Bob Triples: Merlyn Gilldaley 1, Cate Gardner 2, Sheila Bloomfield 3, Andrew Kayll 4, Nigel Goodship 5, Sam Norman 6, Robin Daw (c) 7, Kevin Mayfield 8. First quarter on 8 bells -1 .
PILLING, St John the Baptist - 1320 Cambridge Surprise Minor: Jo Hems 1, Monica Hollows 2, Joe Shaw 3, Ken Jagger 4, Ellis Hollows (c) 5, Simon Percy 6.

## Sunday 21 January:

KIRKBY LONSDALE, St Mary the Virgin - 1260 Grandsire Doubles: Cate Gardner 1, John M Preston 2, Carolina Goodship 3, Alan Cox 4, Nigel Goodship (c ) 5, Alex Gardner 6. For morning service. LANCASTER CATHEDRAL - 1260 Plain Bob Doubles: Christopher Fletcher 1, Callum Hayes 2, Rebecca Rogan 3, Joshua Holland (c) 4, John Rogan 5. First quarter away from home - 2. First quarter on the back five for the tower. Chris Toume and Nicola Fletcher should both have been in this but were ill on the day and will be bringing a note from home.
SILVERDALE, St John - 1250 Cambridge Surprise Minor: Nigel Goodship 1, Carolina Goodship 2, Rob Chapman 3, Andrew Kayll 4, Sam Norman 5, Robin Daw (c) 6.

## BELL THIEVES IN BERLIN

Britain isn't the only country to have a problem with metal theft. Bronze is a valuable material for scrap dealers worldwide. Last year a disused bell in Berlin-Heinersdorf, Germany dating from 1513 (right) and weighing around 10 cwt $(500 \mathrm{~kg})$ which was normally kept on display outside a church mysteriously disappeared.
"You can't just stick a half ton bell under your arm," commented Anne-Kathin Finke, the parish priest for the church on Romain-Rolland-Straße, outside which the bell had stood for the last 50 years. "The bell was damaged in the turmoil of the Second World War... This is a very painful loss for the congregation and for me."

From the Exberliner, July 2023


## LETTER TO THE EDITOR

## TUBULAR BELLS (Lancashire Ringer issue 2.13)

Finsthwaite have a ring of tubular bells (playable by midi keyboard) along with a few normal bells (hung dead/fixed for clock chime only).

A little over 10 years ago we opened them to ringers on the branch open day in aid of Barrow Bells restoration: https://www.barrowbells.org.uk/StJames_gallery8_OpenDays2013.html - see Monday 6 May 2013 for a photo and an audio recording.

Andy Pollock, Barrow-in-Furness

## RINGING MUG OF THE MONTH

This issue's mug features Blackburn Cathedral. It's nothing too fancy, or expensive: just a clear representation of a cathedral which will be familiar to many of us. It's available at a reasonable price, too: just £9.99. For details see Blackburn Cathedral, Lancashire - Mug - Love Your Location. There's a Manchester Town Hall
 mug by the artist, Dave Thompson, in the same series.

## THE QUIZ NIGHT AT BAMBER BRIDGE - Sunday 7 January, in aid of the Bell Restoration Fund <br> by Graham Turner

Here are the results of this year's annual quiz night. We had a record attendance, the best ever, when approximately 125 quizzers came along to do battle, making up 29 teams in total. One team left at half time due to unforeseen circumstances. This was a fantastic turnout and my sincere thanks go out to everyone for making the night so successful. It makes it all special to me personally, to realise all the work was worthwhile.

Due to such a great turnout, we all managed to raise $£ 647$ holding the quiz and an additional $£ 204$ for the "in-house" raffle, making a total of $£ 851$. This is by far the largest sum we have ever raised and my thanks again for all your generosity buying tickets and those who donated prizes. These funds will be put to very good use in the Association's coffers.

As usual, the scores were closely packed together, particularly in the middle section, with new winners this year, bringing the trophy back to the Preston Branch.
$1^{\text {st }}$ Brindle Cuckoos - 106
$2^{\text {nd }}$ It Was Ours Last Year - 105
$3^{\text {rd }}$ Goosnargh A Team - 95
$4^{\text {th }}$ Aussie Exile +4 ; Lancaster Bombers; Rung Out To Dry - 89
$7^{\text {th }}$ Wharts And All - 87
$8^{\text {th }}$ Seaside Stars -86
$9^{\text {th }} 3+1-85$
$10^{\text {th }}$ Three Blind Mice; Roughyeds -84
$12^{\text {th }}$ Button Moon; Whittle Wailers - 83
$14^{\text {th }}$ Longerswans -81
$15^{\text {th }}$ Rammy Wrong-Uns -80
$16^{\text {th }}$ Leylanders -79
$17^{\text {th }}$ Our Bells Are Bigger Than Yours - 78
$18^{\text {th }}$ Fired Out -77
$19^{\text {th }}$ Chanmester Un-Tied -75
$20^{\text {th }}$ John's Got Man Flu - 74
$21^{\text {st }}$ Moss Side Leyland - 73
$22^{\text {nd }}$ Whittle Wanderers - 72
$23^{\text {rd }}$ The Heverthorpes -71
$24^{\text {th }}$ Leyland Surprise -69
$25^{\text {th }}$ Kirkham Clangers; Jet -67
$27^{\text {th }}$ Rammy Ringers - 58
$28^{\text {th }}$ Beauty And The Beast -55

There was a total of 120 points available.
Finally, big thank-yous are due to my wife Liz, Diane, James, Jayden and anyone else who helped out on the night. Also, to all the bar staff, caterers and the committee of the club for once again allowing free use of the auditorium. I hope everyone enjoyed the evening and hopefully see you all again (and more) on Sunday 5 January 2025. Let's see if we can better this year!!

## METHOD OF THE MONTH - St Simon's Bob Doubles

It's time for an easy, straightforward, and well known method. It only needs one ringer for the treble, another for the tenor, and four who know the method. That should be useful for a lot of towers on Sunday morning. Bobs are similar to those in Plain Bob. If you have eight bells and want to be a bit more adventurous, the method extends logically with four dodges at the front rather than two to form St Simon's Triples, though it isn't rung very often.


## A BELLRINGER'S PROGRESS by Alan Dewar

Your newsletter (Lancashire Ringer issue 2.13) took me back to my early years, helping restore bells in Huntingdonshire and learning to ring these 'interesting' bells.

This was followed in Cheshire by learning Plain Bob and Grandsire, trebling Cambridge and tenoring more bells than I now care to remember on my 'rung' list. Currently I ring in Furness towers, but not as often I would now like. I am still learning Grandsire and St. Clements after over 30 years.

For many years I have thought of recording my history as a Chartered Mechanical Engineer and concluded that those interested have probably heard it all from me already without my resorting to print. My experience as a tower bell ringer has also concluded that enough people have already had the benefit of my insights over the years but bellringing experiences spur me to record these for posterity as I approach four score years became appropriate.

Support of the local group parish, secular and civil, found me, in 1989, volunteering my technical skills to support HCBRS (Huntingdonshire Church Bell Restoration Society) activities, technically and socially, based on Ellington parish church, in the Huntingdonshire district of Cambridgeshire, to engineer the antiquated bells and encourage them to be ringable. Six of us new bell ringers trained at Godmanchester ( $8,19 \mathrm{cwt}$.) then at Ellington ( $4,10 \mathrm{cwt}$., plain half bearings, loose oak frame, wedged to the tower masonry) from 1990. Ellington (see photo) is a delightful church building in the centre of what became an active commuter belt social community. Six new ringers ultimately found ourselves ringing for three services on Sundays at Ellington (4), Grafham (3) and Barham (1). All 'agricultural' towers.

Much of the HCBRS work involved repairs to existing belfries on minimal budgets, with PCC blessings, and a lot of hard graft by local artisan skills on a long list of local bells. Memorable aspects were belfries with 3 feet of guano to be cleared away, mindless of psittacosis, devoid of sound louvres, loose oak frames, rotten bell wheel frames, worm eaten stays and antiquated bell mountings.


Ellington, Cambridgeshire (formerly Huntingdonshire) All Saints: a ring of four bells, of which two are pre-reformation ones by London based founders. The newer ones date from 1699 (Richard Chandler III) and 1788 (Robert Taylor). The rope circle is anticlockwise..

The only PPE in these days was a boiler suit, safety shoes and a warm hat. My experience and responsibilities with industrial engineering translated to my work in bell towers to ensure that innocent ringers were safe and vulnerable persons protected, ultimately through DBS vetting. I took many risk analyses on my own account, to review tower access, health and safety, work at heights, bell dynamics, clappering, gudgeons, headstocks and associated risks. We had many social gatherings in the many local pubs and hostelries as an essential aspect of the work.

Ultimately, Spaldwick (6, 12cwt) tower was stitched together in 1992 with twin concrete ring beams, a refurbished bell frame, new floors and ceilings and re-engineered rope paths through it all. The local Spaldwick youth group became trainee bellringers on 15-minute slots in 1992 to learn rope handling and I believe Spaldwick is still ringing today.

Many towers in Huntingdonshire were refurbished subsequently and rung regularly, including the two towers in Huntingdon (8, 16 cwt , and $6,8 \mathrm{cwt}$.) and the 8 in Godmanchester ( $8,19 \mathrm{cwt}$ - see photo on left: the bells were cast by Osborn 1794, with one recasting by Taylors 1870). Memory is salutary of a memorable ring at St. Ives (Cambs. 8, 12cwt.) with long rope draughts. Good pubs in Godmanchester and Huntingdon.


Thankfully, I escaped Scouts, Parish Council, school governorship, NHS committee and bellringing in 1993 for a different type of project life in the middle east. Returning from Dubai to Cheshire in 1994 saw me ringing with many towers, primarily in Northwich, Hartford and Weaverham. I was finally on the road to learning Plain Bob, Grandsire, trebling and covering with ringers, and good friends, who actually knew what they were doing.

I rang in Cheshire, and other bell towers close to government facilities, until called to work in Cumbria, and have been ringing in the Furness peninsula since 2004, still learning how to ring bob courses of Grandsire and St. Clements, amongst others.

Ringing St. Clement Danes (10, 21cwt) 6 bell in 1990 was a particular privilege, given my lack of expertise at that time. Chester Cathedral (12, 24cwt.) nos. 5 and 6 in 1995 highlighted my inexperience at rope handling on a different type of bell and lack of skill at rope sight or listening for my bell.

Subsequent ringing included a presence at Liverpool Cathedral (13, 82cwt) in 2001 during CCCBR ringing, where I discovered a different type of bellringer but lacked the confidence to have a go myself.

The CCCBR weekend meeting at Brailes ( $6,29 \mathrm{cwt}$.) in 2002 was enlightening, to discover how a bell hanging and ringing can influence the dynamics of a bell tower, ably interpreted by expertise from Taylors.


The eight bells of St James, Barrow-inFurness awaiting rehanging in the tower.

Removal, refurbishment, reinstallation and commissioning of the bells at St. James the Great ( $8,12 \mathrm{cwt}$.) in Barrow in Furness (left) in 2014 was a very satisfying project with Nicholsons and a team of local and national volunteers, with whom I played a supporting role for the appliance of science to the process.

I continue to learn how to maintain and use bells and help others to do so.

## SIX BELL STRIKING COMPETITIONS - A NEW FORMAT

By Simon Percy

For 2024 the LACR 6 bell striking competitions will have a different format to previous years. Last year, each branch would nominate one team to ring in the final. This was to be the winner of the branch striking competition, or if one wasn't held then it was a team nominated by the branch committee.

This year the LACR will hold three competitions across the Association, hosted by nominated branches, all taking place on 11 May 2024.

These are in place of branch competitions. The top three teams from each competition go through to the final hosted by the Wigan branch on 5 October 2024.

Why the change? Last year several branches couldn't hold their own striking competitions meaning many towers across the LACR were unable to take part. Moving forward, we aim to allow all towers equal opportunities to enter events including striking competitions. We hope to have open competitions which move up to a final will allow for more inclusivity across the Association.

> To enter a team, please complete the Google Form by Saturday 2 March 2024 . Teams will be allocated to the competition locations on Sunday 3 March, along with final details for each venue. https://forms.gle/7VdD5SXpZPn1mtaU9

## POSSIBLE FAQs...

Which branches will host the competition in 2024? - The final will be hosted by the Liverpool branch on 5 October 2024. The locations of the 6 bell competitions on 11 May are currently being organised, however the date is set! The competitions will be distributed across the Association, with teams generally ringing in the one closest to their tower where possible.

Can a tower enter more than one team? - Provided there's no more than one ringer the same in any team taking part, then that's absolutely fine!

Are the pieces the same as in 2023? - Your team can ring either Call Changes or Method, with the rules being the same as in 2023. Teams should ring a method unless they are unable.

Will there be any changes to the $\mathbf{8}$ bell? - The 8 bell competition will still be the same format as in 2023, however the date will be decided at the February committee meeting. For 2025, the 8 bell competition will be planned to move to be part of the AGM in April.

Do all ringers have to be members of the tower? - As long as all ringers in the band ring regularly at the tower for Sunday service then that's OK, irrespective of if they're listed in the report. One visitor can ring from outside the tower, as shown in the rules.

## RULES (SUMMARY VERSION):

- All participants must be resident members of the Association
- The order of bands ringing will be chosen on the day
- Ringers may be in a maximum of two teams, provided all other rules are followed
- A team may be entered by the Lancashire Lads and Lasses
- Ten whole pulls of the treble will signal the start of the test piece

FOR THE SIX BELL COMPETITION:

- Teams should consist of regular Sunday service ringers, though one guest is allowed
- Winners of branch competitions will represent the branch
- The test piece must consist of either 120 changes of Doubles or Minor, or Call Changes with (a) At least 5 minutes of ringing from the first change, ( 120 rows will be judged) and (b) Two bells leasing, in addition to the treble, with Queens and Tittums both being rung.


## Ringing Events: Dates for your Diary

Some of the events listed below are subject to confirmation. If in doubt, check. Not all branches have supplied information for this list. All the events listed are open to visiting ringers unless otherwise stated.

If you would like to include something in a future issue, please let the editor know. Contributions are always welcome. It is a great help if he doesn't have to write everything himself, and it will also help to steer the subject matter away from an undue emphasis on one bell towers with interesting architecture.

| Sat 10 Feb | Pre | Penwortham | Branch practice |
| :--- | :--- | :--- | :--- | 3:30-5:00

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